



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.Sc. DEGREE EXAMINATION – MULTIMEDIA AND ANIMATION

FIRST SEMESTER – APRIL 2022

UMM 1503 – TRADITIONAL ANIMATION

Date: 24-06-2022

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A

Answer ALL the Questions (5 x 1 = 5 Marks)

1.	Define the following		
a)	Gesture	K1	CO1
b)	Fantasmagorie.	K1	CO1
c)	Ink and Paint	K1	CO1
d)	Cel animation	K1	CO1
e)	Lip-synch	K1	CO1

2. Fill in the blanks (5 x 1 = 5 Marks)

a)	FPS stands for _____	K1	CO1
b)	_____ means to control or adjust your voice according to the requirement of your speech.	K1	CO1
c)	The _____ colour mode allows for certain edits in photos and videos.	K1	CO1
d)	The exposure sheet, also known as _____	K1	CO1
e)	_____ is basically a form of pictorial presentation	K1	CO1

3. Match the following (5 x 1 = 5 Marks)

a)	Cel Animation	Starting and ending frames	K2	CO1
b)	Rigging	Motion Capture	K2	CO1
c)	Zeotrope	Creating a skeleton	K2	CO1
d)	Avatar	Onion Skinning	K2	CO1
e)	Key Frames	illusion of movement	K2	CO1

4. TRUE or FALSE (5 x 1 = 5 Marks)

a)	Multiple camera was introduced by Walt Disney	K2	CO1
b)	J. Stuart Blackton made the first animated film in 1905	K2	CO1
c)	Full form of Swf is system web format	K2	CO1
d)	Stop animation is a very modern form of animation	K2	CO1
e)	No animation film has ever won Best Picture at the Oscars.	K2	CO1

SECTION - B

Answer any TWO of the following in 150 words (2 x 10 = 20 Marks)

5.	Classify the different types of animation.	K3	CO2
6.	Explain the importance of camera angles and movement in animation	K3	CO2
7.	Construct an appealing character using the basic shapes.	K3	CO2
8.	Explain mode sheet or model chart in animation	K3	CO2

SECTION - C

Answer any TWO of the following in 150 words (2 x 10 = 20 Marks)

9.	Explain the importance of lighting in animation.	K4	CO3
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10.	Compare and contrast Traditional animation and 2D Animation	K4	CO3
11.	Illustrate one fantasy character	K4	CO3
12.	Describe timing in animation	K4	CO3
SECTION - D			
Answer any One of the following in 250 words		(1 x 20 = 20 Marks)	
13.	Explain traditional animation production pipeline.	K5	CO4
14.	Explain about the Body language and its necessity in animation.	K5	CO4
SECTION - E			
Answer any One of the following in 250 words		(1 x 20 = 20 Marks)	
15.	Summarize the importance of story board in animation through simple sketches.	K6	CO5
16.	Explain the growth and development of animation in India.	K6	CO5

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