



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.M.M. DEGREE EXAMINATION – ANIMATION

FIRST SEMESTER – NOVEMBER 2016

16UMM1MC01 – PRINCIPLES OF ANIMATION

Date: 05-11-2016

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

PART - A

Briefly answers **ALL** the following questions in about 50 words each.

(10 X 2 = 20)

01. Frame
02. Story board
03. Visualization
04. Flash
05. Post Production
06. Solid Drawing
07. Ease In and Ease Out
08. Pan Shot
09. Exposure Sheet
10. Animatic

PART - B

Answer **ANY FIVE** of the following in about 200 words each.

(5 X 8 = 40)

11. What is animation? Explain with an illustration and example.
12. Discuss the pre-production procedure in 2D animation.
13. Why it is important for an animator to learn the principles of animation?
14. Compare and contrast stop motion animation and computer generated animation.
15. Narrate the essence of timing in animation with illustration.
16. Elaborate on the camera angles and its significance in computer generated animation.
17. Write a short note on story-board with an illustration of a standard Story-board template.
18. Elucidate the contribution of Walt Disney and Warner Bros in the development of animation films.

PART - C

Write essay on **ANY TWO** of the following in about 400 words each.

(2 X 20 = 40)

19. Write a detail note on the 12 basic principles of animation with illustrations and examples.
20. Illustrate and explain the following in reference to the Principles of animation.
 - a. Bouncing Ball Animation
 - b. Walk Cycle.
21. Discuss in detail the animation production process with example and illustrations.
22. Write shot note on the following.
 - a. Traditional Animation
 - b. 2D Animation
 - c. Objects Animation
 - d. 3D Animation.

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