



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.M.M. DEGREE EXAMINATION – ANIMATION**

**THIRD SEMESTER – NOVEMBER 2016**

**MM 3500 – ANIMATION HISTORY AND AESTHETICS**

Date: 04-11-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

**PART – A**

Briefly answer **ALL** the following questions in about 50 words each.

**(10 X 2 = 20)**

01. Aesthetics
02. Raster display
03. Layout
04. Walt Disney
05. Composition
06. Form
07. Depth
08. Volume 5 3D animation movies
09. Shadow
10. Animation

**PART – B**

Answer **ANY FIVE** of the following in about 200 words each.

**(5 X 8 = 40)**

11. Describe the functions of lighting and its properties.
12. Write short notes on a famous animation studio with a list of their films.
13. Elucidate the history of puppetry in India.
14. Discuss the functions of sound in animation films.
15. Write short note on the following with examples.  
a. Video Games                      b. Digital Video Effects.
16. Describe the importance of story board in animation through simple sketches.
17. Trace the growth of animation in India.
18. Write short note on the following with illustrations.  
a. Magic Lanterns                      b. Color Perception.

**PART – C**

Write essay on **ANY TWO** of the following in about 400 words each.

**(2 X 20 = 40)**

19. Explain the following in detail with examples or illustration.  
a. Lip Sync                      b. Morphing                      c. Character Animation  
d. Body Expression                      e. Facial Expression.
20. Discuss in detail the development of early animation around the world.
21. Trace out the pioneer creative animators and their works in the field of animation.
22. Explain the following in detail with examples or illustration.  
b. Posing                      b. Frame per second                      c. Point of View  
e. Aspect Ratio                      e. Time and space in Animation.

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