LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION

SECOND SEMESTER – NOVEMBER 2016

VC 2815 - FILM STUDIES

Date: 08-11-2016 Time: 01:00-04:00

Dept. No.

Max.: 100 Marks

PART-A

Answer <u>ALL</u> the following

- 1. CGI.
- 2. Heroism.
- 3. Pather Panchali.
- 4. Neo realism.
- 5. Bollywood.
- 6. Auteur theory.
- 7. Sergei Eisenstein.
- 8. P.O.V.
- 9. LS.
- 10. NFDC.

PART-B

Answer any <u>FIVE</u> of the following

- 11. Write a short note on Indian film history.
- 12. What are the five C's of Cinematography?
- 13. Write about Satyajit Ray.
- 14. Explain film Genre.
- 15. Describe the process of film making.
- 16. Explain about the organizations that promote Indian Cinema.
- 17. Write about Stardom in Indian cinema..

PART-C

Answer any <u>TWO</u> of the following

18. Explain different schools of world cinema.

- 19. Discuss the role of cinema in promoting modernity in society.
- 20. Explain different shots and movements of cinematography.
- 21. Elaborate on the nature and characteristics of Indian Cinema.

1

2x20=40

5x8=40

10x2=20



