



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.M.M. DEGREE EXAMINATION – ANIMATION**

THIRD SEMESTER – NOVEMBER 2017

**16UMM3MC03 - FILM NARRATIVE STRUCTURE**

Date: 04-11-2017  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**PART – A**

Briefly answers **ALL** the following questions in about 50 words each. **(10 X 2 = 20)**

1. Storyboard
2. Story narration
3. Mise en scene
4. Concept
5. Story development
6. Costume designing
7. Silent films
8. Genre
9. Background/location
10. Designing the plot

**PART – B**

Answer **ANY FIVE** of the following in about 200 words each. **(5 X 8 = 40)**

11. Draw and explain a Storyboard
12. Explain the different types of perspective.
13. Describe the process of pre-production
14. What is acting? Briefly describe the types of acting.
15. What is symbolism in set design?
16. Briefly write about Primary and Secondary Characters.
17. List out the camera angles and elaborate any two.
18. Write a short note on Francis Ford Coppola.

**PART – C**

Write essay on **ANY TWO** of the following in about 400 words each. **(2 X 20 = 40)**

19. Choose any one of Satyajit Ray's movies and elaborately explain his movie making style, placing emphasis on his characterization, backgrounds, and camera handling.
20. Who is your favorite filmmaker? Why?
21. Create your own story and draw a storyboard for the same.
22. Elaborate on the differences between live action and animation movies.