# LOYOLA COLLEGE (AUTONOMOUS), CHENNAI - 600 034



# **B.Sc.** DEGREE EXAMINATION – **VISUAL COMMUNICATION**

### THIRD SEMESTER - NOVEMBER 2017

#### VC 3510 - MEDIA CULTURE AND SOCIETY

Date: 04-11-2017 Dept. No. Max. : 100 Marks

Time: 09:00-12:00

#### PART - A

Give brief answers to **ALL** the following questions

 $(10 \times 2 = 20)$ 

- 01. Social Transformation.
- 02. Over-the-top Media.
- 03. Medium is the Message.
- 04. Social Identity.
- 05. Privatization.
- 06. Sub Culture.
- 07. Corporate Media.
- 08. Media Economics.
- 09. Critical autonomy.
- 10. Public Sphere.

#### PART - B

Write short notes on **ANY FIVE** of the following questions

(5 X 8 = 40)

- 11. Write about the impacts of WhatsApp mobile application and its usage among youngsters as a mass culture on modern society.
- 12. What is media rhetoric? Elaborate its elements.
- 13. In what ways has the development of the Internet and ICT challenged traditional monopolized media ownership to the learned urban new generation views of the audience as a 'mass'?
- 14. "Media is a social institution". Argue
- 15. What limitations are involved in researching media audience? Discuss your views from the cumulative learning of the subject Media Culture and Society.
- 16. Explain media saturation and media influence with examples.
- 17. "The primary motive and purpose of the media industry is to deliver brands to the media audiences to consume". Do you agree with this statement? Discuss and critically analyze.

### PART - C

Write essay on ANY TWO of the following

 $(2 \times 20 = 40)$ 

- 18. Critically examine the similarities and differences between the dominant ideology approach of TV news media to subordinate ideology approach of alternative news media.
- 19. What are the advantages and disadvantages for an individual to study media?
- 20. List out and explain in detail various elements of media determinants.
- 21. In what ways internet and social media audiences differ from traditional mass media audiences? Discuss their dynamics, position and identity with reference to India.

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