



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION

FIFTH SEMESTER – NOVEMBER 2018

16UVC5MC01– ART AND AESTHETICS

Date: 27-10-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART – A

Briefly answers **ALL** the following questions in about 50 words each. **(10 X 2 = 20)**

01. Digital art
02. Creativity
03. Semiotics
04. Aesthetics
05. Performing art
06. Structuralism
07. Shandanga
08. Alankara
09. Fauvism
10. Minimalism

PART – B

Answer **ANY FIVE** of the following in about 200 words each. **(5 X 8 = 40)**

11. Explain the theories of rasa
12. Elucidate the nature and characteristics of art.
13. Compare and contrast symbolism and abstract art.
14. Elaborate on LGBTQ+ art in India.
15. Artiste Hans Hofmann said that “Through a painting we can see the whole world” – Discuss.
16. Discuss the contribution of Raja Ravi Varma to Indian art.
17. Explain the following with examples. a. Agam b. Puram
18. Narrate the difference between the representational art and modern art.

PART – C

Write essay on **ANY TWO** of the following in about 400 words each: **(2 X 20 = 40)**

19. Discuss in detail the history of Indian art.
20. Explain the following in detail.
a. Greek Art b. Roman Art c. Early Christian Art d. Gothic Art
21. Write a detail note on the current developments in Indian art and architecture.
22. Explain the following in detail.
a. Iconology b. Neo-Bengal School c. Post Impressionism d. Surrealism
