# LOYOLA COLLEGE (AUTONOMOUS), CHENNAI - 600 034



## **B.A.** DEGREE EXAMINATION - TAMIL LITERATURE

## THIRD SEMESTER - NOVEMBER 2019

## 16/17/18UVC3AL02 - WRITING FOR SCREEN

Date: 06-11-2019	Dept. No.	Max. : 100 Marks
Time: 01:00-04:00		

## Part A

Answer all the questions in not more than 50 words

 $10 \times 2 = 20$ 

- 1. What is storyboard?
- 2. What is spark of an idea?
- 3. Define a script.
- 4. What is a character in a film?
- 5. Differentiate a shot and sequence.
- 6. What do you mean by the word 'wipe'.
- 7. What is suspense?
- 8. How climax is built in a film?
- 9. Explain the use of light in a scene.
- 10. Define a shot.

#### Part B

Answer any FIVE from the following in not more than 100 words

5x8 = 40

- 11. Explain different kinds of shots and their purposes in the film.
- 12.Expalin three-act structure with relevant examples from films.
- 13. Explain film Genre with relevant examples.
- 14. Explain different kinds of script formats?
- 15. What is credible characterisation?
- 16. Describe the different stages of film-making.
- 17. Evaluate two of Mani Rathinam's movies from the perspective of script

### Part C

Answer any TWO questions from the following in not more than 200 words

2x20 = 40

- 18. How do you develop a story into a full-length movie? Describe the process of script writing.
- 19. Critically analyse two films of any two Indian film maker and how they were successful in their scripts.
- 20. What is film movement? What you learn from the history of this film movement?
- 21. How creativity plays a vital role in evolving a good and effective script for making a good film?

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