

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.M.M. DEGREE EXAMINATION – ANIMATION

FIRST SEMESTER – NOVEMBER 2019

UMM 1503 – TRADITIONAL ANIMATION

Date: 01-11-2019

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART – A

Briefly answers **ALL** the following questions in about 50 words each. **(10 X 2 = 20)**

1. Voice-Over
2. In between
3. Animatic
4. Sneaks
5. Surface Line
6. Line of Action
7. Key poses
8. Acting
9. Hand swing
10. Voice Modulation

PART – B

Answer **ANY FIVE** of the following in about 200 words each. **(5 X 8 = 40)**

11. What is BG and Layout ?
12. Differentiate Between Straight ahead and Pose to Pose.
13. Explain Extreme and breakdown.
14. Elucidate Gesture Drawing in animation?
15. What is Strong line of action? Give example
16. Explain the steps involved in Cel Animation ?
17. Write the observation needed in walk cycle of biped character.

PART – C

Write essay on **ANY TWO** of the following in about 400 words each. **(2 X 20 = 40)**

18. Explain the Production Process of 2d traditional animation?
19. Elucidate X-Sheet? and its use in traditional animation with Example.
20. Explain the Steps Involved in Character Design with illustration and how important is the Character Design in Animation?
21. Elaborate the lip sync Process.

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