

DEPARTMENT OF SOCIAL WORK (SHIFT II)

MSW 1ST YEAR

THEATRE

FOR TRANSFORMATION

RESOURCE PERSON

Mr.Masil Benjamin & Team
(Kanal Kalai Kuzhu,Villupuram)

DATE

September
1ST, 2ND, 3RD

VENUE

St.Paul's Institute
Poonamallee



Loyola College, Autonomous

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI
DEPARTMENT OF SOCIAL WORK (SHIFT II)
ACTIVITY REPORT

General Information

Type of Activity	Workshop
Title of the Activity	Theatre for Transformation (TFT)
Date/s	01-09-2022 to 03-09-2022
Time	9 AM to 5.30 PM
Venue	St. Paul Institute ,Indrani Nagar, Poonamalle, Chennai
Collaboration/Sponsor (if any)	Kanal Kalai Kuzhu, Villupuram

Speaker/Guest/Presenter Details

Name	Masil Benjamin	Mr Pandi	Mr. Andru	Mr. Dheena
Title/Position	Master Trainer in Folk Arts	Trainer in folk dance	Trainer in Folk Dance	Trainer in Acting Skills
Organization	Kanal Kalai Kuzhu	Kanal Kalai Kuzhu	Kanal Kalai Kuzhu	Kanal Kalai Kuzhu
Title of Presentation	Orientation on History of Theatre , Theatre Techniques and Awareness Songs .	Taught Folk Dance	Taught Folk Dance	Taught Acting Skills

(Add/repeat above rows if there is more than 1 Speaker)

Participants Profile

Type of Participants	I MSW Students
No. of Participants	39

Synopsis of the Activity (Description)

Highlights of the Activity	<ol style="list-style-type: none"> 1. The students were given a through orientation on the history of theatre and the key role it will play in educating and transforming communities. 2. The students were trained in Street Theatre techniques. 3. The students were trained in folk dance and folk music. 4. The students were taught few awareness songs. 5. The students were involved in some group activities
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<p>Key Takeaways</p>	<ol style="list-style-type: none"> 1. The students have a better understanding on social analysis. 2. The students can develop a street theatre and they practiced four street plays. 3. The students know seven awareness songs relating to Social Leaders, Women Empowerment, Politics, Dalit Empowerment, Social Change etc. 4. The students learnt Gummi Attam and Oyel Attam and few other cultural dance techniques. 5. The students can perform an awareness program in the community. 6. The social consciousness of the students has improved after the workshop. 7. The group bonding among students has also improved.
<p>Summary of the Activity</p>	<p><u>Day 1, Session 1:</u></p> <p><i>The workshop started at 9.30 Am with the inauguration program. The students started the program with a Prayer Song . Prof. Anthony Sagaya Raj welcomed the resource person, staff and student for the workshop and also briefed on the need and relevance for the program for the Social Work student. The coordinator Dr. Hannah Evangeline wished the students for the workshop. The coordinator said that the workshop will help to transform at the individual level, family level and community level. Prof. Edward Sudhakar was also present during the inauguration program. After the inauguration program the sessions were handed down to the trainers.</i></p> <p><u>Day 1, Session 2:</u></p> <p><i>The trainers started the day with the ice breaking session. The students were taught an awareness song by the trainers. Students were given theoretical input on the historical development of Theatre and how Theatre was used key medium to bring about awareness, social change and social transformation.</i></p>

Day 1, Session 3:

The session started after lunch. Mr Dheena handled the session with an acting exercise. Mr Dheena taught the students basic acting skills. During session Fr. Louis the HOD, Dr. Jessy and Prof. Vincent had visited the students to wish them and encourage the students with active participation. Fr Louis shared with the students on the importance of the workshop for the social work students and wish the training will help the students in transforming themselves and the community they would work with in future.

Day 1, Session 4 :

Mr. Pandi and Mr. Andru the trainers trains the students in Oyel Attam and Gummi Attam. The day ended with a evaluation session of the day. All the students shared their inputs during the evaluation. The students are asked to write a brief report of the day's activities along with their learning.

Day 2, Session 1:

The day started with a recap of the earlier day. The students were taught two social awareness songs during the session.

Day 2, Session 2:

The students were divided into three groups. One group was learned to develop a street play, another group was trained in Oyel Attam and the third group was trained in Gummi Attam.

Day 2, Session 3:

The session started with students learning awareness song. The students were involved in group activity which is also a Theater technique.

Day 2, Session 4:

The students continued to practice the dancing skills and Theatre skills. The session ended with a evaluation of the day's activities.

	<p><u>Day 3, Session 1 :</u></p> <p><i>The day started with a recap of the previous day and learning awareness song. The students were involved in developing a skirt on their own. The students were divided into three groups and each group was given a thematic area and they were asked to develop their own plots for the street Theatre.</i></p> <p><u>Day 3, Session 2:</u></p> <p><i>The students were helped to develop a plot and perform a street theatre. The students were asked to perform the street theatre and inputs were given to them to perform better.</i></p> <p><u>Day 3, Session 3:</u></p> <p><i>The students were asked to prepare a program of different activities and skills they learnt during the past two and a half days. The trainers helped the students to come out with the program for performing among community members.</i></p> <p><u>Day 3, Session 4:</u></p> <p><i>The session started at 4pm. The students performed among few youths and elders from the nearby community. The program has a welcome song in theatrical style, an awareness song, two street theatre and a dance with Oyel and Gummi Attam . There was a brief valedictory program at the end of the session. During the valedictory program the coordinator thanked trainers and gifted them with Books and renunciation. Prof Sagaya Raj gave a vote of thanks for all the stakeholders for the success of the TFT program. There was evaluation of the program and all the students appreciated and articulated their learning experience during the program. The day ended with a group photo.</i></p>
Follow-up plan	The students will use the skills learnt during their field work and during their Rural Camp.

Report prepared by:

Name of the Organiser	T. Anthony Sagaya Raj
Designation/Title	Assistant Professor
Signature	

Deputy Principal**Vice Principal HoD/Coordinator****Annexure:**

1. Speaker Profile
2. Photos of the activity (not more than two)
3. Attendance list of participants

DEPARTMENT OF SOCIAL WORK (SHIFT II)
ACTIVITY REPORT – Theatre for Transformation (TFT)
Trainers Profile -Annexure 1

Masil Benjamin is a master trainer in Street Theatre and is the convenor of *Kanal Kalai Kuzhu* in Villupuram District. He has over 30 years of experience in training School & College Students, NGO workers, Community Leaders, Priests & Nuns in Formation houses, Government Staff working in development projects etc . He was one of the working committee members in the famous “Chennai Sangamaam” the cultural festival that use to take place in Chennai. He is a poet , has written and composed more than 60 awareness songs and compiled more than 150 Folk Songs (Nattupura Padalgal). He has composed and released 13 audio cassettes on awareness songs with social themes like Women Empowerment, Child Rights, Government Development Schemes, Dalit liberation songs etc. In the last two decades Mr. Masil Benjami is working on organizing and federating the Folk Artists in the rural areas.

Mr. Andrus is a trainer in folk Arts and Music. Mr. Andrus is an expert in Fluid Sculptures in Play Back Theatres. He has over 15 years of training experience in teaching folk music and dance to the youth. Mr.Andru have a good photography skills, excellent skills in documentation and a great street dramatist.

Mr. Pal Pandi is a trainer in folk dance and has got more than 12 years of experience in training people and NGO workers in folk dance. He is using street folk arts to create awareness program on government schemes.

Mr. Dheena is a trainer in acting skills. He is student of the famous “National School of Drama”. He is an expert in Stage Drama and has performed and Directed more than 12 dramas in Chennai and Bangalore. Mr. Dhenna is an alumni of Loyola college Chennai.





LOYOLA COLLEGE (AUTONOMOUS), CHENNAI
DEPARTMENT OF SOCIAL WORK - SHIFT II
Theatre for Transformation (TFT) - 1st to 3rd Sept 2022
PROGRAMME ATTENDANCE

Date : 03-09-22

SL.NO.	DEPT NO	STUDENT NAME	SIGNATURE
1	22-PSW-051	ABINAYA A	<i>Abinaya A</i>
2	22-PSW-052	ASHVATH R	<i>R. Ashvath</i>
3	22-PSW-053	ANTONY JOSEPH MAXIAN.M	<i>M. Maxian</i>
4	22-PSW-054	RADIKA M	<i>Radika M.</i>
5	22-PSW-055	MARIA PRISCILLA J	<i>Maria Priscilla J</i>
6	22-PSW-056	LINDA ROSE SOJAN	<i>Linda Rose Sojan</i>
7	22-PSW-057	BERNARD STALIN A	<i>A. Bernard Stalin</i>
8	22-PSW-058	MELCHIOR RENOLDIN H	<i>Melchior Renoldin H</i>
9	22-PSW-059	MARIO ANTONY .S	<i>Mario Antony .S</i>
10	22-PSW-060	SALLY XAVIER	<i>Sally Xavier</i>
11	22-PSW-061	LOCHANA PRIYA S P	<i>Lochana Priya S P</i>
12	22-PSW-062	SHWETHA K	<i>Shwetha K</i>
13	22-PSW-063	G VIGNESHWAR	<i>G. Vigneshwar</i>
14	22-PSW-064	GAURAV SHIVA V	<i>Gaurav Shiva V</i>
15	22-PSW-065	CAROLINE NIKITHA C	<i>Caroline Nikitha C</i>
16	22-PSW-066	KEVIN S	<i>S. Kevin</i>
17	22-PSW-067	DESMOND DAN VINCENT	<i>Desmond Dan Vincent</i>
18	22-PSW-068	MARIYA POORNAM C	<i>Mariya Poornam C</i>
19	22-PSW-069	YASMIN RIYA	<i>Yasmin Riya</i>
20	22-PSW-070	FREDERICK REUBEN JESUDOSS J R	<i>Frederick Reuben Jesudoss J R</i>
21	22-PSW-071	MITESH KUMAR S	<i>Mitesh Kumar S</i>

J. Anthony
03/09/2022
(T. ANTHONY SAGAYA RAJ)

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI
DEPARTMENT OF SOCIAL WORK - SHIFT II
Theatre for Transformation (TFT) - 1st to 3rd Sept 2022
PROGRAMME ATTENDANCE

Date : 03-09-22

SL.NO.	DEPT NO	STUDENT NAME	SIGNATURE
22	22-PSW-072	HARIPRIYA S	AAA J. Anth
23	22-PSW-073	KANISHKAR S	KQ
24	22-PSW-074	A.NIHILA	Nihila
25	22-PSW-075	SIPIRAL A	Sipi
26	22-PSW-076	DHEEPIKKA P	Deepika
27	22-PSW-077	RAGA SHIVANI M	Ragashivani
28	22-PSW-078	RISHIKESH S S	SS Rishikesh
29	22-PSW-079	SHANMUGAPRIYA K	Shanmugapriya
30	22-PSW-080	THELL AMUTHU S	Tell amuthu
31	22-PSW-083	YESHVENTH K M	Yeshventh
32	22-PSW-084	KAUSHIKI SHUKLA	Kaushiki
33	22-PSW-085	BERNICE PETER	Bernice
34	22-PSW-086	AMRUTHA M	M. Amrutha
35	22-PSW-087	JOYAL ROSSAN S	Joyal
36	22-PSW-088	J LAWRENCE NIRMAL RAJ	J Lawrence
37	22-PSW-089	AGAL AKASH	Agal Akash
38	22-PSW-090	S.VIJAYAKUMARI	Vijayakumari
39	22-PSW-091	NANDITHA R	Nanditha
40	22-PSW-092	BINCYBABU	Bincy

J. Anthony
03/09/2022
(T. ANTHONY SAGAYA RAJ)

DEPARTMENT OF SOCIAL WORK (SHIFT - II)

LOYOLA COLLEGE (AUTONOMOUS),

CHENNAI-34

Theatre for Transformation: Workshop on Theatre Skills

for PG Socialwork students

1st to 3rd September 2022

WORKSHOP SCHEDULE

Day 1: 01.09.2022

8:15 am – 8:30 am -> Registration & amp, Attendance

8:30 am – 9:00 am -> Inauguration

9:00 am – 10:30 am -> Theatre Skills Training

10:30 am – 11:00 am -> Refreshment Break

11:00 am – 1:00 pm -> Theatre Skills Training

1:00 pm – 2:00 pm -> Lunch

2:00 pm – 3:30 pm -> Theatre Skills Training

3:30 pm – 3:45 pm -> Refreshment Break

3:45 pm – 5:00 pm -> Theatre Skills Training

5:00 pm – 5:30 pm -> Evaluation

Day 2: 02.09.2022

8:15 am – 8:30 am -> Attendance
8:30 am – 8:45 am -> Recap
8:45 am – 1:00 pm -> Theatre Skills Training
1:00 pm – 2:00 pm -> Lunch
2:00pm – 5:00 pm -> Theatre Skills Training
5:00 pm – 5:30 pm -> Evaluation

Day 3: 03.09.2022

8:15 am – 8:30 am -> Attendance
8:30 am – 1:00 pm -> Theatre Skills Training
1:00 pm – 2:00 pm -> Lunch
2:00 pm – 4:00 pm -> Community Performance
4:00 pm – 5:00 pm -> Valediction

PROGRAMME SCHEDULE - INAUGURATION

8:30 am to 8.35 am: Prayer Song by Ms.Nandhitha and Team
8:35 am to 8:40 am: Welcome Address by Mr. Anthony Sagaya Raj
8:40 am to 8:45 am: Vote of Thanks
MC by Ms.Yasmin Riya

PROGRAMME SCHEDULE - VALEDICTION

4:00 pm to 4:15 pm: Welcome Song
4:15 pm to 4:35 pm: Sharing of Feedback by Students
4:35 pm to 4:40 pm: Honouring the Trainers
4:40 pm to 4:50 pm: Certificate Distribution
4:50 pm to 4:55 pm: Vote of Thanks
MC by Ms. Shanmuga Priya